

JUDY'S VANITY

The bloggers were without editing, without a way for people to understand what was good, what was well reported—to distinguish between the straight and the slanderous. Things would get instantly picked up, magnified, and volumized. . . . I was appalled, not by the blogs—that would be like getting appalled at the Industrial Revolution—but by my colleagues, who believed what they read on the blogs.

So says Judy Miller, a reporter famous for her ability to elude the editor's pen, or even the editor's authority. A reporter also famous for magnifying (and probably volumizing, whatever that means) discredited nuggets of intelligence on the front page of the nation's leading newspaper. So she says in a Vanity Fair article that paints a rosy picture of the events surrounding Judy's own involvement in the Plame Affair.

There are already several good accounts of this article. Arianna delivers her rebuttal [here](#). E&P's Greg Mitchell provides a good overview [here](#). Larisa joins the fun [here](#). And I know Jane is working on it, because she kindly shared her copy with me, stay tuned for it on the new FDL site. I'm actually going to take two stabs at the article. Today, I'll review the kind portrayal Judy's good friend Marie Brenner painted of Judy's involvement, which obscures all the remaining questions. And sometime in the next few days, I'll look at the purpose such obscureness serve—a very sloppy claim that the Plame case is all just an attack on journalism.