

# NOVAK LOSES THE NARRATIVE (AGAIN)

✖ ✖ As I've said before, the pro-Cheney forces are really hamstrung because they have to rely on Novak as the public face of their fight with Wilson. You've got a man whose charisma derives from his dark creepiness fighting for press attention against a classic American blonde beauty. (I keep seeing visions of the Hunchback of Notre Dame, but at least Quasimodo was a sympathetic character.)

Add to that, Novak is really having a tough time sticking to his script.

Novak appeared on MTP today and gave yet another version of the story he's peddled his his own column and with Brit Hume. So here's my take on Novak's ever-changing story.