

PETER KING, MOVIE MOGUL



Peter King, the former terrorist sympathizer conducting

witch hunts against alleged terrorist sympathizers, is not one to assail others for their gross hypocrisy. And technically, that's not what his complaint about apparent Administration plans to cooperate in an Osama bin Laden Fuck Yeah movie set to release just as voters start thinking about the November election. King is purportedly less concerned about the Administration's glaring hypocrisy on leaks and more concerned about leaks in general. Though given his silence about this leak fest, I'd wager he's most concerned that voters might learn that it took a Democratic Administration to actually hunt down OBL.

In response to King's request and in response to a preliminary review, DOD has promised to start an investigation into the charges immediately.

The CIA's response was more ambiguous. It noted that,

The CIA's Office of Public Affairs handles requests for information from the entertainment industry. According to a senior official from that office, the protection of national security equities—including the preservation of our ability to conduct effective counterterrorism operations—is the decisive factor in determining how the CIA engages with filmmakers and the media as a whole.

It seems to me this policy allows CIA to cooperate with Hollywood if doing so would make Americans enthusiastically support exciting operations against big movie villains. It allows CIA to cooperate with Hollywood to ensure CIA gets full credit for offing OBL (even if that slights the SEALs involved). In other words, there's a whole lot that might be fall under CIA's own definition of what might "preserv[e its] ability to conduct effective counterterrorism operations." All the more so under a Director who's a bit of a media magnet.

In any case, it'd be nice if King's claimed stance towards classified information...

The Administration's first duty in declassifying material is to provide full reporting to Congress and the American people, in an effort to build public trust through transparency of government. In contrast, this alleged collaboration belies a desire of transparency in favor of a cinematographic view of history.

Was embraced by anyone in DC, Democrat or GOP.

But King, for his own part, has been working so hard to create a different villain, I doubt we'll get it from him, either.