TUESDAY: ALLEZ VOUS F

J'adore Stromae. I'm not in the hip hop demographic, but Stromae — whose real name is Paul Van Haver — pulls me in. This multitalented artist born to a Rwandan father and a Belgian mother pulls together multiple genres of music laced with compelling au courant lyrics presented with stunning visual effects — how could I not love him?

This particular song, Papatouai, has a strong psychic undertow. This song asks where Papa is; the lyrics and video suggest an emotionally or physically distant father. Van Haver's own father was killed in the Rwandan genocide when he was not yet ten years old. Is this song about his own father, or about inaccessible fathers in general? The use of older African jazz rhythms emphasizes retrospection suggesting a look backward rather than forward for the missing father figure(s). More than a third of a billion views for this video say something important about its themes.

Much of Stromae's work is strongly political, but it conveys the difficulty of youth who are multi-racial/multi-ethnic unsatisfied with the binaries and economic injustices forced on them by oldsters. A favorite among kids I know is AVF (Allez Vous Faire):

"Allez vous faire!"
Toujours les mêmes discours, toujours
les mêmes airs,
Hollande, Belgique, France austère.
Gauches, ou libéraux, avant-centres ou
centristes,
Ça m'est égal, tous aussi démagos que
des artistes.

Go fuck yourselves!
Always the same words, always the same airs.
Holland, Belgium, France, austere.
Right or Left? Moderate or Extremist?
They're all the same to me — the

Remarquable et pertinent, non? I'm also crazy about Tous Les Mêmes, a trans- and cis-feminist song with a marvelous old school Latin beat simmering with frustration. But there's not much I don't like by Stromae; I can't name a song I wouldn't listen to again and again.

If you're ready for more Stromae, try his concert recorded in Montreal this past winter. So good.

Expedition to the Cyber Pass

- UK wireless firm 02 customer data breached and sold (BBC) - 02 customers who were gamers at XSplit had their 02 account data stolen. The approach used, credential stuffing, relies on users who employ the same password at multiple sites. Wonder how Verizon's recent hiring of 02's CEO Ronan Dunne will play out during the integration of Yahoo into Verizon's corporate fold, given Verizon's data breach? Will Dunne insist mandatory 2FA policy insure Verizon and Yahoo accounts can't use the same passwords?
- Speaking of Yahoo: 200 million credentials for sale (Motherboard) Yahoo's Tumblr had already been involved in a massive

breach, now there's Yahoo accounts available on the dark web. Given the Verizon breach already mentioned, it's just a matter of time before these accounts are cross-matched for criminal use.

- Oracle's not-so-good-verybad-too-many 276 vulnerabilities patched (Threatpost) - Whew. Two. Hundred. Seventy. Six. That's a lot of risk. Good they're all patched, but wow, how did Oracle end up with so many to begin with? Some of them are in products once owned bγ Microsystems, including Java. Maybe Oracle ought to rethink Java's licensing and work with the software community to develop a better approach to patching Java?
- F-35 ready, says USAF kind of (Bloomberg) — Massively expensive combat jet now up for 'limited combat use', except...

The initial aircraft won't have all the electronic combat, data fusion, weapons capacity or automated maintenance and diagnostics capabilities until the most advanced version of its complex software is fielded

Uh, what the hell did we spend a gazillion-plus bucks on if we don't have aircraft with competitive working electronics?

Light load today, busy here between getting youngest ready for college and primary day in Michigan. YES, YOU, MICHIGANDER, GO VOTE IN THE PRIMARY! Polls close at 8:00 p.m. EDT, you still have time — check your party for write-in candidates. You can check your registration, precinct, ballot at this MI-SOS link.

The rest of you: check your own state's primary date and registration deadlines. Scoot!