

HELD HOSTAGE BY THE BARMY BIRD

Elmo might have the right to suspend journalists, but the U.S. should not be held hostage by a pasty excessively-monied git with an unmanaged ego.

AFTER THE DELUGE: WHAT'S NEXT ON MASTODON FOR JOURNALISM? [UPDATE-2]

Continue to stay with what looks like a dying bird, or forge ahead with the rapidly-growing hairy tusked herd? Media needs to snap out of its torpor and choose. One of these isn't much of a choice.

ELMO AND THE URGE TO PURGE [UPDATE-3]

Elmo has had a bug up his ass for at least a couple days; he's decided to act out and purge accounts of those reporting on him. So much for free speech absolutism.

ELON MUSK'S SELF-DESCRIBED "CRIME SCENE"

As Elon Musk went from pondering that "Anything anyone says will be used against him in a court of law" to labeling his own site a "crime scene," he ratcheted up attacks on people who tried to prevent some of that crime.

THREE THINGS: GOODBYE TO THE ONCE AND FORMER SHITTY CRUSTPUNK BAR

The once-beloved shitty crustpunk bar which many of us could comfortably call home is now a goddamned Nazi pub, owned and operated by a dude with too much money, too little sense, and a willingness to weaponize free speech.

FLIPPING THE BIRD: SOCIAL MEDIA UPDATE

Because Elmo is letting the fascists take over at Twitter, I'm moving my primary social media posting to Mastodon.

THREE THINGS: TWITTER DEATH WATCH IN PROGRESS

It's difficult to imagine a social media platform the size of Twitter surviving nearly 90% loss of employees across the organization inside a three-week timeframe.

THREE THINGS: THE EARLY BIRD GOT WORMED

The self-ownage continues at Twitter.

THE TANKING OF TWITTER

Elon Musk's Twitter: where hubris and ignorance meet reality.

LASCIANDO IL MATRIMONIO DI ELMO

By now you should be used to hearing this, but I'm leaving this marriage, Elmo. This is an open thread.